

## ALLISON MALINSKY

b. 1980 Canterbury, NH, U.S. Lives and works in Barcelona, Spain.

### EDUCATION

- 2005 - 2008 **New York University** and **International Center of Photography (ICP)**, M.A.  
1998 - 2002 **New York University**, B.S., Studio Art: Sculpture

### AWARDS AND RESIDENCIES

- 2017 **Vermont Studio Center Artist Residency, full VSC Fellowship** (April), Johnson, VT  
2016 **The Cooper Union School Artist Residency**, Summer, New York, NY  
2016 **The Slade School of Fine Art / Camden Arts Centre London Summer Intensive Artist Residency** (*deferred acceptance*), London, England  
2015 **La Escocesa**, finalist for 2 year residency, Barcelona, Spain  
2014 **La Fragua Residency** (May), Belalcázar, Córdoba, Spain  
2006-2007 **Chashama Studio Residency**, New York, NY  
2008 **N.Y.U. GSO merit advocacy based grant**, New York, NY

### SOLO EXHIBITIONS

- 2016 **Proper Part of the Whole**, Galería Victor Saavedra, Barcelona, Spain  
2012 **Retorno**, 443 PAS Gallery, New York, NY  
2011 **Escenario**, Shambala, Granada, Spain  
2007 **Grand Hotels, Quite the Circus**, 80 Washington Square East Galleries, NYC, NY

### SELECTED GROUP EXHIBITIONS

- 2017 **Singular 2017**, Galería Victor Saavedra, Barcelona, Spain  
2016 **Cooper A.I.R. Exhibition**, Cooper Union, NYC, NY  
**Singular**, Galería Victor Saavedra, Barcelona, Spain  
**The Drawing Board**, (Curator, Cory Oberndorfer), DC Arts Center Gallery, Washington, D.C.  
2014 **Painting in Barcelona**, (Curator, Xano Armenter), ÀMBIT Galeria d'Art, Barcelona, Spain  
**Three Little Words**, Agency of Unrealized Projects (AUP): E-Flux Online Exhibition  
2013 **Exhibit A: Re/Production, Re/Representation**, Exit Strata, Brooklyn, NY  
2010 **What's Your War**, (Curators, Sarah McCann & Oasa DuVerney), Five Myles Gallery, Brooklyn, NY  
**Force of Nature**, (Curator, Chris Murtha), The Gallery at the Horticultural Society of NY, NYC  
**Styleheads / Ornamentschmentalism / Exoticaschmatica or Who's Afriad of Pattern and Decoration?** Kathleen Cullen Fine Arts, New York, NY  
**What's Your War**, (Curators, S. McCann & O. DuVerney), Load of Fun Gallery, Baltimore, MD  
**Hands On Hong Kong Art Auction**, (Curator, Patricia Li), Watermark, Central Hong Kong  
**Postcards from the Edge**, Visual Aids at ZieherSmith Gallery, New York, NY  
**Self Image / Self Portraits**, (Curator, Lawrence Cappello), Arts Guild of Rahway, NJ  
2009 **FamJams**, Waiting Room Gallery, (Curators, Tomoko Ashikawa & Lauren Mackler), Tokyo, Japan  
**Boxed In**, (Curator, MIMI), Factory Fresh Gallery, Brooklyn, NY  
**New York, NY**, (Curator, Bess Sobota), Lana Santorelli Gallery, New York, NY  
2008 **Dream and Nightmare**, unTRAINED Boxcar Gallery, Sante Fe, NM  
2007 **Photography Festival Chinese Photographer's Association**, (Curator, Gerald Pryor), Beijing Film Academy, Anji, China  
**8 X 10**, (Curator, Tomoko Ashikawa), AG Gallery, Brooklyn, NY  
**I'm Finding it Hard to be a Lady Everyday**, (Curators, Shahrzad Kamel, Shulie Seidler-Feller & Allison Malinsky), Rosenberg Gallery, New York, NY

- 2006 **W.I.P. Exhibition**, (Curator, Clarissa Sligh), Tisch School of the Arts, New York, NY  
**Chashama Open Studios Exhibition**, Chashama, 57<sup>th</sup> & 12<sup>th</sup> Ave. Studios, New York, NY  
**The RIDER Project: CONFLUX Festival**, Brooklyn, NY  
**Copilandia**, (Curators, Kirby Gookin & Robin Kahn), Centro de Arte de Sevilla (CAS), © free in the Guadalquivir River, Sevilla, Spain
- 2005 **Black, White and Modern All Over**, Metropolitan Museum of Art, New York  
**Juice**, (Curator, Gerry Prior), The Commons, New York
- 2005 **M.A. Exhibition**, (Curator, Gerry Prior), Barney – 34 Stuyvesant, New York  
**In the Ballpark of Seven**, (Curator, Allison Malinsky), Barney – 34 Stuyvesant, New York  
**Auction for Action**, (Curator, Jasmine Tsou), Barney – 34 Stuyvesant, New York
- 2004 **Friction**, (Curator, Damon Johnson), Rivertown Lounge, New York
- 2003 **Get Lucky with an Emerging Artist**, (Curator, Valerie Blair), H.E.R.E Art Gallery, New York
- 2002 **Permanent Vacation**, (Curator, Nancy Barton & Katy Schimert), Rosenberg Gallery, New York  
**Spring Reflex**, (Curator, Tomoko Ashikawa), Lunatarium, D.U.M.B.O , Brooklyn, NY  
**Chasing the Dragon**, (Curator, Jack Risley), Rosenberg Gallery, New York
- 2001 **Random: EX-Space Project II**, (Curator, Tomoko Ashikawa), Art is Superior Gallery, New York  
**EX-Space Projects I**, (Curator, Tomoko Ashikawa), Art is Superior Gallery, New York  
**Eden: Utopia and Dystopia**, Bronfman Gallery, New York

#### SELECTED BIBLIOGRAPHY; PRESS

- 2016 **Bufill, Juan**. “Allison Malinsky expone su sensual obra en Victor Saavedra.” *La Vanguardia*. 6 June 2016. Cultura 35. Print.  
**Hernández, Sònia**. “La luz se hizo cuerpo en Barcelona.” *La Vanguardia*. 4 June 2016. Culturas 18-19. Print.  
**Holden, JD**. “The folds, the form, the fecundity.” *Six Days without Art*. 13 May 2016. Online.
- 2014 **Bufill, Juan**. “Àmbit reúne pinturas de diez artistas internacionales que viven en Barcelona.” *La Vanguardia* 25 October 2014: Cultura 41. Print.  
**“Painting Barcelona.”** *Revista Descubrir el Arte*. www.descubrirelarte.es. 21 Oct. 2014. Online.  
**Hernandez, Noélia**. “Ilusión y creatividad.” *La Vanguardia*. 15 October 2014: Cultura 20-21. Print.  
**Vidal, Juame**. “Des de fora fins ben endins.” *El Punt Avui* 10 October 2014: Cultura 30. Print.  
**Pastor, Perico**. “Al Fondo a la Derecha: Cosmopolitas.” *La Vanguardia*. 1 October 2014: Cultura P.  
**García-Osuna, C**. “Painting Barcelona.” *La Vanguardia* 21 Septiembre 2014: Dinero 17. Print.
- 2012 **Allison Malinsky and the Places of Memory: Retorno**, *ExitStrata.com*, 10 September 2012.  
**Morandi, Nicole Alesi**. “Art & Design: Allison Malinsky.” *HappyPrettyThings.typepad.com*. 4 October 2012.
- 2008 **Leader, Karen**. Emerging Artist Profile, *Philips ART Expert of Philips de Pury & Company*. Editor: Philae Knight. November 2008. Online.
- 2007 **Rosenberg, Alan**. “Grand Hotels, Quite the Circus.” *Alanrosenberg.blogspot.com*. 1 Nov.2007.

#### BIBLIOGRAPHY; BOOKS AND CATALOGUES

- 2016 **Cooper Union Summer Anthology**. 2016. Print Catalogue.  
**Leader Ph.D, Karen**. “In Tension (Divided Intentions)” for *Proper Part of the Whole*, exhibition catalogue 2016. Print.  
**Murtha, Chris**. “Bending Light: Allison Malinsky’s Sculptural Paintings” for *Proper Part of the Whole*, exhibition catalogue 2016. Print.  
**Topor, Marcela**. “My Space”. *Catalonia Today Magazine* (Barcelona) April 2016. Print
- 2014 **Xano Armenter & Josep Maria Benach**. “Painting Barcelona”. Barcelona: ÀMBIT Galeria d’Art, Exhibition Catalogue. 2014.
- 2012 **Exit Strata CoCo Salon, Collaborative Content. Print! Vol. #2**. ISBN: 978-0-9855180-28. October 2012. Print.
- 2009 **Boxed In**, exh. cat. Essay by Mimi & Malinsky Interview. *Brooklyn: PlaztikMag.com.*, 2009.
- 2008 **Language: Drawing Language, –SHIP: Ownership, Penmanship, Censorship, Reader/ Viewership, Marksmanship**. Editor: Lauren Mackler. 2008. Print.

- 2005 **Issue#3. Pinque Mag-a-zine.** Editor: Jen Spinelli. 2005. Print.  
**IcerAir Magazine**, Portraits editorial of Gold medal Olympian Jonny Moseley. 2005. Print.

#### SELECTED PROFESSIONAL EXPERIENCE

- 2016 **Artist talk**, The Cooper Union School, Rose Auditorium, NYC, NY (Aug. 3)  
2016 **Television Interview**, Topor, Marcela. “Catalan Connections: The English Hour” on *El Punt Avui TV* 3 March 2016: T.V. Broadcast.  
2013–Curr. **Editor, Producer and Host** of NYC Arts Radio ([www.NYCArtsRadio.com](http://www.NYCArtsRadio.com))  
2009–2010 **Studio Assistant** for Rene Ricard  
2006–2010 **Collaborator**, Nomadic Center for Institutionless Learning (NCIL), art collective  
2005-2008 **Co-Founder**, Art Changes Tomorrow (ACT), non-profit art organization to address meeting the Millennium Development Goals (MDGs)