

ALLISON MALINSKY

b. 1980 Canterbury, NH, US. Lives and works in Barcelona, Spain.

EDUCATION

2005 - 2008 MA, Art in Media: Painting and Photography,
New York University and International Center of Photography (ICP) (joint program)

1998 - 2002 BS, Studio Art: Sculpture, New York University

SOLO EXHIBITIONS

2016

Proper Part of the Whole, Galería Victor Saavedra, Barcelona, Spain (accompanying exhibition catalogue)

2012

Retorno, 443 PAS Gallery, New York, NY

2011

Escenario, Shambala, Granada, Spain

2007

Grand Hotels, Quite the Circus, Masters Thesis, 80 Washington Square East Galleries, NYC, NY

GROUP EXHIBITIONS

2016

A.I.R. Exhibition, Cooper Union, NYC, NY

Singular, Galería Victor Saavedra, Barcelona, Spain

The Drawing Board, (Curator, Cory Oberdorfer), DC Arts Center Gallery (DCAC), Washington, DC

2014

Painting in Barcelona, (Curator, Xano Armenter), ÀMBIT Galeria d'Art, Barcelona, Spain
(accompanied by exhibition catalogue)

Agency of Unrealized Projects (AUP): Three Little Words. E-Flux Online Exhibition

2013

Exhibit A: Re/Production, Re/Representation, Exit Strata, Brooklyn, NY

2010

What's Your War, (Curators, Sarah McCann & Oasa DuVerney), Five Myles Gallery, Brooklyn, NY

Force of Nature, (Curator, Chris Murtha), The Gallery at the Horticultural Society of NY, NYC

Styleheads / Ornamentalschmentalism / Exoticaschmatica or Who's Afriad of Pattern and
Decoration? Kathleen Cullen Fine Arts, New York, NY

What's Your War, (Curators, Sarah McCann & Oasa DuVerney), Load of Fun Gallery, Balitmore, MD

Hands On Hong Kong Art Auction, (Curator, Patricial Li), Watermark, Central Hong Kong

Postcards from the Edge, Visual Aids at ZieherSmith Gallery, New York, NY

Self Image / Self Portraits, (Curator, Lawrence Cappiello), Arts Guild of Rahway, NJ

2009

FamJams, Waiting Room Gallery, (Curators, Tomoko Ashikawa & Lauren Mackler), Tokyo, Japan
Boxed In, (Curator, MIMI), Factory Fresh Gallery, Brooklyn, NY
New York, NY, (Curator, Bess Sobota), Lana Santorelli Gallery, New York, NY

2008

Dream and Nightmare, unTRAINED Boxcar Gallery, Sante Fe, NM

2007

Photography Festival Chinese Photographer's Association, (Curator, Gerald Pryor), Beijing Film Academy,
Anji, China
8 X 10, (Curator, Tomoko Ashikawa), AG Gallery, Brooklyn, NY
I'm Finding it Hard to be a Lady Everyday, (Curators, Shahrzad Kamel, Shulie Seidler-Feller & Allison
Malinsky), Rosenberg Gallery, New York, NY

2006

W.I.P. Exhibition, (Curator, Clarissa Sligh), Tisch School of the Arts, New York, NY
Chashama Open Studios Exhibition, Chashama, 57th & 12th Ave. Studios, New York, NY
The RIDER Project:, CONFLUX Festival, Brooklyn, NY
Copilandia, (Curators, Kirby Gookin & Robin Kahn), Centro de Arte de Sevilla (CAS), © free in the
Guadalquivir River, Sevilla, Spain

2005

Black, White and Modern All Over, Metropolitan Museum of Art, New York
Juice, (Curator, Gerry Prior), The Commons, New York

2005

M.A. Exhibition, (Curator, Gerry Prior), Barney – 34 Stuyvesant, New York
In the Ballpark of Seven, (Curator, Allison Malinsky), Barney – 34 Stuyvesant, New York
Auction for Action, (Curator, Jasmine Tsou), Barney – 34 Stuyvesant, New York

2004

Friction, (Curator, Damon Johnson), Rivertown Lounge, New York

2003

Get Lucky with an Emerging Artist, (Curator, Valerie Blair), H.E.R.E Art Gallery, New York

2002

Permanent Vacation, (Curator, Nancy Barton & Katy Schimert), Rosenberg Gallery, New York
Spring Reflex, (Curator, Tomoko Ashikawa), Lunatarium, D.U.M.B.O , Brooklyn, NY
Chasing the Dragon, (Curator, Jack Risley), Rosenberg Gallery, New York

2001

Random: EX-Space Project II, (Curator, Tomoko Ashikawa), Art is Superior Gallery, New York
EX-Space Projects I, (Curator, Tomoko Ashikawa), Art is Superior Gallery, New York
Eden: Utopia and Dystopia, Bronfman Gallery, New York

SELECTED HONORS AND AWARDS

- 2017 VERMONT STUDIO CENTER FULL VSC FELLOWSHIP, Artist Residency, Johnson, VT
2016 THE COOPER UNION SCHOOL, Summer Artist Residency, New York, NY
2016 THE SLADE SCHOOL of FINE ART / CAMDEN ARTS CENTRE, The London Summer Intensive Artist Residency (*Accepted and deferred*)
2015 LA ESCOCESA, shortlisted finalist for 2 year studio residency, Barcelona, Spain
2014 LA FRAGUA, one month live/work studio residency, Belalcázar ,Córdoba, Spain
2006 CHASHAMA, one year studio residency, New York, NY
2006 – 2010 Nomadic Center for Institutionless Learning (NCIL), art collective

LECTURE

- 2016, August 3 Artist Lecture, The Cooper Union School, Rose Auditorium, NYC, NY

PODCAST ON iTUNES

- 2013 – Curr. NYC Arts Radio, Editor, Producer and Host (www.NYCArtsRadio.com)

BIBLIOGRAPHY

2016

Cooper Union Summer Anthology. 2016. Print.

Leader Ph.D, Karen. "In Tension (Divided Intentions)" for Proper Part of the Whole, catalogue 2016. Print.

Murtha, Chris. "Bending Light: Allison Malinsky's Sculptural Paintings" for Proper Part of the Whole catalogue 2016. Print.

Bufill, Juan. "Allison Malinsky expone su sensual obra en Victor Saavedra." La Vanguardia (Barcelona). 6 June 2016. Cultura 35. Print.

Hernández, Sònia. "La luz se hizo cuerpo en Barcelona." La Vanguardia (Barcelona). 4 June 2016. Culturas 18-19. Print.

Holden, JD. "The folds, the form, the fecundity." Six Days without Art. <http://bit.ly/1TIDKpY>. 13 May 2016. Online.

Topor, Marcela. "My Space". Catalonia Today Magazine (Barcelona) April 2016. Print

Topor, Marcela. "Catalan Connections: The English Hour on El Punt Avuí TV" (Barcelona) 3 March 2016: T.V. Broadcast.

2014

Bufill, Juan. "Àmbit reúne pinturas de diez artistas internacionales que viven en Barcelona." La Vanguardia (Barcelona) 25 October 2014: Cultura 41. Print.

"Painting Barcelona." Revista Descubrir el Arte. www.descubrirelarte.es. 21 Oct. 2014. Online.

Hernandez, Noélia. "Ilusión y creatividad." La Vanguardia (Barcelona) 15 October 2014: Cultura 20-21. Print.

Vidal, Juame. "Des de fora fins ben endins." El Punt Avuí (Barcelona) 10 October 2014: Cultura 30. Print.

Pastor, Perico. "Al Fondo a la Derecha: Cosmopolitas." La Vanguardia (Barcelona) 1 October 2014: Cultura. Print.

García-Osuna, C. "'Painting Barcelona.'" La Vanguardia (Barcelona, Spain) 21 Septiembre 2014: Dinero 17. Print.

Xano Armenter & Josep Maria Benach. "Painting Barcelona". Barcelona: ÀMBIT Galeria d'Art, Exhibition Catalogue. 2014.

2012

Exit Strata CoCo Salon, Collaborative Content. Print! Vol. #2. ISBN: 978-0-9855180-28. October 2012. Print.

Allison Malinsky and the Places of Memory: Retorno, ExitStrata.com, 10 September 2012. Online.
Morandi, Nicole Alesi. "Art & Design: Allison Malinsky.", (Retorno Review).
HappyPrettyThings.typepad.com. 4 October 2012. Online.

2009

Boxed In, exh. cat. Essay by Mimi & Malinsky Interview. Brooklyn: PlaztikMag.com., 2009. Online.

2008

Leader, Karen. Emerging Artist Profile, Philips ART Expert of Philips de Pury & Company. Editor: Philae Knight. November 2008. Online.

Language: Drawing Language, –SHIP: Ownership, Penmanship, Censorship, Reader/Viewership, Marksmanship. Editor: Lauren Mackler. 2008. Print.

2007

Rosenberg, Alan. "Grand Hotels, Quite the Circus." (Review). Alanrosenberg.blogspot.com. 1 Nov. 2007. Online.

2005

Issue#3. Pinque Mag-a-zine. Editor: Jen Spinelli. 2005. Print.

Portraits editorial of Gold medal Olympian Jonny Moseley. IcerAir Magazine. 2005. Print.