

## ALLISON MALINSKY

b. 1980, Canterbury, New Hampshire, U.S.

Lives and works in Barcelona, Spain

### EDUCATION

2008 Master of Arts, Studio Art, New York University, New York, NY

2008 Master of Arts, Photography, International Center of Photography (ICP), New York, NY

2002 Bachelor of Sciences, Sculpture, New York University, New York, NY

2009 Studio Assistant for poet and painter Rene Ricard, New York, NY

### SOLO EXHIBITIONS

2024 *Leaving the Shore*, Taché Art Gallery, Barcelona, Spain

2024 *Primavera*, Istituto Universitario Olandese di Storia dell'Arte (NIKI), Florence, Italy

2021 *The Edge of the Woods*, Le Bath Gallery, Barcelona, Spain

2019 *Szyzygy*, Palacio Marques de Riscal, Madrid, Spain

2016 *Proper Part of the Whole*, Galería Victor Saavedra, Barcelona, Spain

2012 *Retorno*, 443 PAS Gallery, New York, NY

2011 *Escenario*, Granada, Spain

2007 *Grand Hotels, Quite the Circus*, 80 Washington Square East Galleries, New York, NY

### SELECTED GROUP EXHIBITIONS

2021 *12 Notes*, Zona Franca Projects, Barcelona, Spain

2020 *Qué Coño*, Le Bath Gallery, Barcelona, Spain

2017 *Singular 2017*, Galería Victor Saavedra, Barcelona, Spain

2016 *Cooper A.I.R. Exhibition*, Cooper Union, New York, NY

*Singular*, Galería Victor Saavedra, Barcelona, Spain

*The Drawing Board*, Curated by Cory Oberndorfer, DC Arts Center Gallery, Washington, D.C.

2014 *Painting in Barcelona*, Curated by Xano Armenter, ÀMBIT Galeria d'Art, Barcelona, Spain

*Three Little Words*, *Agency of Unrealized Projects (AUP)*, E-Flux Online Exhibition

2013 *Exhibit A: Re/Production, Re/Representation*, Exit Strata, Brooklyn, NY

2010 *Force of Nature*, Curated by Chris Murtha, The Gallery at the Horticultural Society of NY, New York

*Styleheads / Ornamentalschmentalism / Exoticaschmatica or Who's Afriad of Pattern and*

*Decoration?*, Kathleen Cullen Fine Arts, New York, NY

*What's Your War*, Curators, S. McCann & O. DuVerney, Load of Fun Gallery, Baltimore, MD

*Hands-On Hong Kong Art Auction*, Curated by Patricial Li, Watermark, Central Hong Kong

*Postcards from the Edge*, Visual Aids at ZieherSmith Gallery, New York, NY

*Self-Image / Self Portraits*, Curated by Lawrence Cappiello, Arts Guild of Rahway, NJ

2009 *FamJams*, Waiting Room Gallery, Curators, Tomoko Ashikawa & Lauren Mackler, Tokyo, Japan

*Boxed In*, Curated by MIMI, Factory Fresh Gallery, Brooklyn, NY

- 2009 *New York, NY*, Curated by Bess Sobota, Lana Santorelli Gallery, New York, NY
- 2008 *Dream and Nightmare*, unTRAINED Boxcar Gallery, Sante Fe, NM  
*Photography Festival Chinese Photographer's Association*, (Curated by Gerald Pryor), Beijing Film Academy, Anji, China  
*8 X 10*, Curated by Tomoko Ashikawa, AG Gallery, Brooklyn, NY  
*I'm Finding it Hard to be a Lady Everyday*, Curators, Shahrzad Kamel, Shulie Seidler-Feller & Allison Malinsky, Rosenberg Gallery, New York, NY
- 2006 *W.I.P. Exhibition*, Curated by Clarissa Sligh, Tisch School of the Arts, New York, NY  
*Chashama Open Studios Exhibition*, Chashama, 57<sup>th</sup> & 12<sup>th</sup> Ave. Studios, New York, NY  
*The RIDER Project*, CONFLUX Festival, Brooklyn, NY  
*Copilandia*, Curators, Kirby Gookin & Robin Kahn, Centro de Arte de Sevilla (CAS), © free in the Guadalquivir River, Sevilla, Spain
- 2005 *Black, White and Modern All Over*, Metropolitan Museum of Art, New York  
*Juice*, Curated by Gerry Prior, The Commons, New York  
*M.A. Exhibition*, Curated by Gerry Prior, Barney - 34 Stuyvesant, New York  
*In the Ballpark of Seven*, Curated by Allison Malinsky, Barney - 34 Stuyvesant, New York  
*Auction for Action*, Curated by Jasmine Tsou, Barney - 34 Stuyvesant, New York
- 2004 *Friction*, Curated by Damon Johnson, Rivertown Lounge, New York
- 2003 *Get Lucky with an Emerging Artist*, Curated by Valerie Blair, H.E.R.E Art Gallery, New York
- 2002 *Permanent Vacation*, Curated by Nancy Barton & Katy Schimert, Rosenberg Gallery, New York  
*Spring Reflex*, Curated by Tomoko Ashikawa, Lunatarium, D.U.M.B.O , Brooklyn, NY  
*Chasing the Dragon*, Curated by Jack Risley, Rosenberg Gallery, New York
- 2001 *Random: EX-Space Project II*, Curated by Tomoko Ashikawa, Art is Superior Gallery, New York  
*EX-Space Projects I*, Curated by Tomoko Ashikawa, Art is Superior Gallery, New York  
*Eden: Utopia and Dystopia*, Bronfman Gallery, New York

## SELECTED AWARDS AND HONORS

- 2023 2023 Artist-in-Residence Fellowship, Istituto Universitario Olandese di Storia dell'Arte (NIKI), Florence, Italy
- 2019 Fall Fellowship Award, Ox-Bow School of Art & Artists' Fall Artists and Writers Residency, MI
- 2017 Painting Fellowship Award, Artist-in-Residence, Vermont Studio Center, VT
- 2008 Two-time awardee, NYU GSO, merit advocacy-based grant, New York, NY

## RESIDENCIES

- 2023 2023 Artist-in-Residence, Istituto Universitario Olandese di Storia dell'Arte (NIKI), Florence, Italy
- 2022 Individual Research Resident, Istituto Universitario Olandese di Storia dell'Arte (NIKI), Florence, Italy
- 2019 Artist-in-Residence, Ox-Bow School of Art & Artists' Fall Artists and Writers Residency, Saugatuck, MI
- 2017 Artist-in-Residence, Vermont Studio Center, Johnson, VT
- 2016 Artist-in-Residence, The Cooper Union School, New York, NY
- 2016 Artist-in-Residence, Slade School of Fine Art / Camden Arts Center, London, UK  
 (awarded, unable to attend)

- 2014 Artist-in-Residence, La Fragua Residency, Belalcázar ,Córdoba, Spain  
2006 Artist-in-Residence, Chashama Studio Residency, New York, NY

## TALKS

- 2022 Visiting Artist talk, Carnegie Mellon University  
2022 Curatorial talk, Art Catalunya: Setmana de l'Arte in LA HUERTA for Gargoyles, Barcelona, Spain  
2021 Curatorial talk, Zona Franca Projects for 12 Notes, Barcelona, Spain  
2020 Artist talk Q&A, [8art.tv](https://8art.tv), IGTV Live  
2019 Artist talk, Ox-Bow School of Art & Artists' Residency, Saugatuck, MI (EEUU)  
2017 Artist talk, Vermont Studio Center, Johnson, VT  
2016 Artist talk, The Cooper Union School, Rose Auditorium, NEW YORK, NY (Aug. 3)  
2016 Television broadcast interview with Marcela Topor on "Catalan Connections: The English Hour"  
El Punt [Avui](https://www.avui.cat), TV. 3, March 2016: T.V. Broadcast.

## COLLABORATIVE PROJECTS: nonprofit gallery, podcast, collectives

- 2022-Curr. Founding director, LA HUERTA, [www.lahuerta.art](http://www.lahuerta.art), Barcelona, Spain  
2021-2022 Founding director, co-founder, Zona Franca Projects, Barcelona, Spain  
2020-2023 Juror for Open Call, Apexart, New York, NY  
2013-2018 Host, writing producer, and founder of New York Arts Radio [www.NewYorkArtsRadio.com](http://www.NewYorkArtsRadio.com)  
Episode 1: [Creating Communities](#), with Yigal Ozeri & Eugene Lemay; MANA Contemporary  
Episode 2: [The Studio, Part I](#): a conversation with vis. artists Pablo Jansana & Alberto Borea  
Episode 3: [You Will Survive This](#): a conversation with poet, critic, and artist Rene Ricard  
2006-2010 Collaborator, Nomadic Center for Institutionless Learning (NCIL), art collective  
2005-2007 Co-Founder, Art Changes Tomorrow (ACT), a non-profit art organization to address meeting  
the Millennium Development Goals (MDGs)

## CURATORIAL PROJECTS

- 2022 *Gargoyles*, LA HUERTA, with artists Ling-lin Ku and Eric McMaster, Barcelona, Spain  
2021 *12 Notes*, Zona Franca Projects, (group exhibition with 12 international artists), Barcelona, Spain  
2007 *I'm Finding it Hard to be a Lady Everyday*, (Co-curators: Shahrazad Kamel, Shulie Seidler-Feller),  
Rosenberg Gallery, New York, NY  
2005 *In the Ballpark of Seven*, Barney - 34 Stuyvesant, New York, NY

## BIBLIOGRAPHY: catalogues, reviews, and publications

- 2024 Baird, Jessica. "Allison Malinsky's Primavera: A Show at NIKI." Magenta Florence 15 May: Online.  
"Mostra 'Primavera' all'Istituto Universitario Olandese di Storia dell'arte a Firenze." Firenze Today  
17 May 2024: Online  
"Best events this week in Florence: Primavera." The Florentine. 10 May. 2024: Online  
2021 Bufill, Juan. "El mapa actualizado: un paseo por las galerías de Barcelona en la reapertura de  
temporada." La Vanguardia 27 Sept. 2021: Cultura 37. Print. (Re: Zona Franca Projects)

- 2016 Cooper Union Summer Anthology. 2016. Print Catalogue.  
 Leader Ph.D, Karen. "In Tension (Divided Intentions)" for Proper Part of the Whole, exh. cat.. Print.  
 Murtha, Chris. "Bending Light: Allison Malinsky's Sculptural Paintings" for Proper Part of  
 the Whole, exhibition catalogue. Print.  
 Topor, Marcela. "My Space". Catalonia Today Magazine (Barcelona) April 2016. Print  
 Bufill, Juan. "Allison Malinsky expone su sensual obra en Victor Saavedra." La Vanguardia. 6  
 Jun.,Cultura 35.P.  
 Hernández, Sònia. "La luz se hizo cuerpo en Barcelona." La Vanguardia. 4 June 2016. Culturas 18-  
 19. Print.  
 Holden, JD. "The folds, the form, the fecundity." Six Days without Art.13 May 2016. Online.
- 2014 Bufill, Juan. "Àmbit reúne pinturas de diez artistas internacionales que viven en Barcelona." La  
 Vanguardia 25 Oct. 2014: Cultura 41. Print.  
 "Painting Barcelona." Revista Descubrir el Arte. [www.descubrirelarte.es](http://www.descubrirelarte.es). 21 Oct. 2014. Online.  
 Xano Armenter & Josep Maria Benach. "Painting Barcelona". Barcelona: ÀMBIT Galeria d'Art, Cat.  
 Hernandez, Noélia. "Ilusión y creatividad." La Vanguardia.15 October 2014:Cultura 20-21. Print.  
 Vidal, Juame. "Des de fora fins ben endins." El Punt Avuí 10 October 2014: Cultura 30. Print.  
 Pastor, Perico. "Al Fondo a la Derecha:Cosmopolitas."La Vanguardia.1 October 2014: Cultura P.  
 García-Osuna, C. "'Painting Barcelona.'" La Vanguardia 21 Septiembre 2014: Dinero 17. Print.
- 2012 Allison Malinsky and the Places of Memory: Retorno, ExitStrata.com, 10 September 2012.  
 Morandi, Nicole Alesi. "Art & Design: Allison Malinsky." [HappyPrettyThings.typepad.com](http://HappyPrettyThings.typepad.com). 4 Oct.  
 Exit Strata CoCo Salon, Collaborative Content. Print! Vol. #2. October 2012. Print.
- 2009 Boxed In, exh. cat. Essay by Mimi & Malinsky Interview. Brooklyn: [PlaztikMag.com](http://PlaztikMag.com)., 2009.
- 2008 Language: Drawing Language, -SHIP: Ownership, Penmanship, Censorship, Reader/  
 Viewership, Marksmanship. Editor: Lauren Mackler. 2008. Print.  
 Leader, Karen. Emerging Artist Profile, Philips ART Expert of Philips de Pury & Company. Ed. Philae  
 Knight.
- 2007 Rosenberg, Alan. "Grand Hotels, Quite the Circus." [Allenrosenberg.blogspot.com](http://Allenrosenberg.blogspot.com). 1 Nov. 2007.
- 2005 Issue#3. Pinque Mag-a-zine. Editor: Jen Spinelli. 2005. Print.

## PERMANENT COLLECTIONS

Bishopsgate Institute, London  
 Wythe Hotel, New York